



First international conference

Psychology and Music – Interdisciplinary Encounters

24 – 26. October 2019, Rectorate Building, University of Arts in Belgrade, Kosančićev venac 29

Co-organizers

Faculty of Music, University of Arts in Belgrade

Institute of Psychology, Faculty of Philosophy, University of Belgrade

Psychology of Music Section, Serbian Psychological Society

Conference Call

Dear colleagues and friends,

We are pleased to announce the first international conference, ***Psychology and Music – Interdisciplinary Encounters***, which will be held from 24 – 26th October 2019 at the University of Arts in Belgrade.

A keen interest in research and the application of scholarly knowledge in the field of psychology of music has blossomed in Serbia from 1980s onwards. It started at the Department of Psychology and Institute for Psychology, Faculty of Philosophy, University of Belgrade and evolved through the founding of the Section for Psychology of Music within the Serbian Psychological Society in 1996. Psychology of music reached its full development after 2006 at the Faculty of Music, University of Arts in Belgrade. The work of a comparatively small number of colleagues had resulted in books and articles, research projects, as well as the development of a strong network of psychological services in specialized music schools in Serbia. Hence, the inaugural conference *Psychology and Music – Interdisciplinary Encounters* comes as the next step. It is initiated with the encouragement and support of the European Society for the Cognitive Sciences of Music (ESCOM).

The conference aims to bring together the diverse research endeavors of individuals and institutions in the interdisciplinary field of psychology and music, who work in Serbia, Western Balkan region and European countries, in order to provide a setting in which they can make their work visible to each other and to a wider interested audience.

The tasks of the conference:

- to foster interdisciplinary empirical and theoretical research and knowledge exchange in the field of psychology and music and related scientific and humanistic disciplines;
- to encourage the practical applications of academic knowledge, primarily in the field of music education, performance and wellbeing of musicians;
- to create possibilities for international encounters and strengthen networks and collaborations between researchers in different geographic areas;
- to bring together experienced scholars and early-career researchers, psychologists, musicians with different profiles and representatives of related scientific and applied disciplines.

Keynote speakers

Contemporary audiences for classical music: What research can tell us about them and their motivations, and how professional musicians can better connect to them

John Sloboda, Guildhall School of Music & Drama, London

Expression and communication in ensemble performance

Renee Timmers, Department of Music, University of Sheffield

Memory for music: Research and practice for performers

Jane Ginsborg, Royal Northern College of Music, Manchester

The obstetric dilemma, the mother schema, and musical-religious ritual

Richard Parncutt, Centre for Systematic Musicology, University of Graz

More about conference, themes and participation you may find at the conference web site

<https://psychologyandmusicconference2019.wordpress.com/>

Prof. Dr. Blanka Bogunović
Faculty of Music, University of Arts in Belgrade
President of the Program Committee
ESCOM representative for Serbia



Psychology and Music
Interdisciplinary Encounters

Prva internacionalna konferencija

Psihologija i muzika – interdisciplinarna susretanja

24 – 26. oktobar 2019, Rektorat Univerziteta umetnosti, Beograd, Kosančićev venac 29

Organizatori:

Fakultet muzičke umetnosti, Univerzitet umetnosti, Beograd
Institut za psihologiju, Filozofski fakultet, Univerzitet u Beogradu
Sekcija za psihologiju muzike, Društvo psihologa Srbije

Poziv za učešće na konferenciji

Drage kolege i prijatelji,

Zadovoljstvo nam je da objavimo da će prva internacionalna naučna konferencija ***Psihologija i muzika – interdisciplinarna susretanja*** biti održana od 24. do 26. oktobra 2019. godine na Univerzitetu umetnosti u Beogradu.

Snažno interesovanje za istraživanje i primenu naučnog znanja u oblasti psihologije muzike u Srbiji razvija se od osamdesetih godina 20. veka. Ovo interesovanje je našlo svoje mesto, najpre, na Odeljenju za psihologiju i Institutu za psihologiju Filozofskog fakulteta, Univerziteta u Beogradu. Nastavljeno je, zatim, osnivanjem Sekcije za psihologiju muzike u okviru Društva psihologa Srbije 1996. godine. Razvoj je posebno intenziviran nakon 2006. godine na Fakultetu muzičke umetnosti, Univerziteta umetnosti u Beogradu. Rad relativno malog broja kolega uključivao je realizaciju istraživačkih projekata, objavljivanje knjiga i članaka i razvoj snažne mreže psihološke službe u muzičkim školama u Srbiji. Tako, prva konferencija ***Psihologija i muzika – interdisciplinarna susretanja*** predstavlja sledeći korak u razvoju psihologije muzike u našoj sredini. Ova konferencija je inicirana ohrabrenjem i podrškom Evropskog društva za kognitivne nauke o muzici (ESCOM).

Konferencija ima za cilj da okupi različita istraživačka nastojanja pojedinaca i institucija u interdisciplinarnom polju psihologije i muzike, te da deluje kao prostor u kome bi istraživači iz Srbije, regiona zapadnog Balkana i drugih evropskih zemalja predstavili svoj rad jedni drugima, ali i široj zainteresovanoj publici.

Ciljevi konferencije:

- podsticanje interdisciplinarnog empirijskog i teorijskog istraživanja i razmene znanja iz oblasti psihologije, muzike i srodnih naučnih i humanističkih disciplina;
- ohrabrivanje praktične primene akademskog znanja, prvenstveno u oblastima muzičkog obrazovanja, izvođaštva i dobrobiti muzičara;
- obezbeđivanje mogućnosti za međunarodne susrete i jačanje mreže i saradnje među istraživačima koji potiču iz različitih geografskih područja;
- okupljanje iskusnih naučnika i mladih istraživača, psihologa, muzičara različitih profila i predstavnika srodnih naučnih i primenjenih disciplina.

Uvodna predavanja na konferenciji

Savremena publika za klasičnu muziku: šta istraživanja mogu da nam kažu o njima i njihovim motivima i kako profesionalni muzičari mogu bolje da se povežu sa njima / Contemporary audiences for classical music: what research can tell us about them and their motivations, and how professional musicians can better connect to them

Džon Sloboda, Guildhol škola za muziku i dramu, London / John Sloboda, Guildhall School of Music & Drama, London

Izražajnost i komunikacija u izvođačkim ansamblima / Expression and communication in ensemble performance

Rene Timers, Departman za muziku, Univerzitet u Šefildu / Renee Timmers, Department of Music, University of Sheffield

Pamćenje muzike: istraživanje i praksa za muzičare / Memory for music: research and practice for performers

Džejn Ginsborg, Severni kraljevski konzervatorijum za muziku, Mančester / Jane Ginsborg, Royal Northern College of Music, Manchester

Akušerska dilema, šema majke i muzičko-religiozni ritual / The obstetric dilemma, the mother schema, and musical-religious ritual

Ričard Parnkat, Centar za sistemsku muzikologiju, Univerzitet u Gracu / Richard Parncutt, Centre for Systematic Musicology, University of Graz

Više o samoj konferenciji, temama i načinima učestvovanja možete naći na veb sajtu konferencije <https://psihologijaimuzika2019.wordpress.com/>

prof. dr Blanka Bogunović
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Predsednik Programskog odbora
ESCOM predstavnik za Srbiju



УНИВЕРЗИТЕТ УМЕТНОСТИ У БЕОГРАДУ
ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ
UNIVERSITY OF ARTS IN BELGRADE
FACULTY OF MUSIC



Institut za psihologiju
Filozofski fakultet, Beograd



UNIVERSITY OF BELGRADE
FACULTY OF PHILOSOPHY



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Cognitive Sciences
Of
Music



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IN BELGRADE



МИНИСТАРСТВО ПРОСВЕТЕ,
НАУКЕ И ТЕХНОЛОШКОГ РАЗВОЈА