

International Scientific Conference (*draft agenda*)

**“Female Leadership in Music”**

*Faculty of Dramatic Arts, Bulevar umetnosti 20, New Belgrade*

*World Music Day, June 21<sup>st</sup> 2021, 10.30 am - 6 pm CEST*

[https://us02web.zoom.us/j/89650460430?  
pwd=Yy9abFNjUFhITGhacG9jNmorQTdNUT09/j](https://us02web.zoom.us/j/89650460430?pwd=Yy9abFNjUFhITGhacG9jNmorQTdNUT09/j)

**Meeting ID: 896 5046 0430**

**Passcode: FLIM**

10 – 10.30 am Gathering and welcome coffee

**10.30 am CEST Opening of the Conference**

President of the University of Arts in Belgrade, Mirjana Nikolić (tbc)

Dean of the Faculty of Dramatic Arts, Miloš Pavlović (tbc)

Dean of the Faculty of Music, Ljiljana Nestorovska (tbc)

Professor Iva Nenić, FLIM Project Leader

Professor Mirjana Zakić, Conference Committee, President

Representative of the Science Fund of the Republic of Serbia (tbd)

Director of the Institute of the FDA, Nevena Daković (tbd)

**11.00 am CEST Keynote Presentation with Q&A**

Uneven Terrains of Struggle: Towards the Transformative Notion of Female Music Leadership

Dr Iva Nenić, Faculty of Music, University of Arts in Belgrade, Serbia

(11.45 – 12 pm CEST coffee break)

## Main Session 1

12.00 pm CEST Women's Actions to Revitalize the Practice of Kaval Playing in Serbia

Dr Mirjana Zakić, Faculty of Music, University of Arts in Belgrade, Serbia

12.15 pm CEST The Role of Women and Sustainability in the Practice of Playing Tambura Instruments in Vojvodina

Dr Sanja Ranković, Faculty of Music, University of Arts in Belgrade, Serbia

12.30 pm CEST Glass Ceilings, Glass Harmonicas: Challenges for Women in Musical Leadership

Dr Helen Rusak, Western Australian Academy of Performing Arts, Edith Cowan University, Australia (6.30pm AWST)

12.45 pm CEST Back to Leisure: Gender, Labor and Everyday Singing in a Post-Socialist Town

Dr Ana Hofman, Institute for Culture and Memory Studies, Slovenian Academy of Sciences and Arts, Slovenia

1 – 1.30 pm CEST Q&A

(1.30 – 2.30 pm CEST lunch break)

## Main Session 2

2.30 pm CEST Between Home and International Scenes. Sarah Ndagire's Ugandan Way to World Music

Dr Linda Cimardi, Martin Luther University, Halle-Wittenberg, Germany

2.45 pm CEST Women Musicians from Syria in Europe: Agency, Intersectionality, and Networks

Dr Anja Brunner, Music and Minorities Research Center, University of Music and Performing Arts Vienna, Austria

3.00 pm CEST Piano Jazz – Transcending Three Strikes With Duets

DME Monika Herzig, Indiana University, USA (9am EDT)

3.15 pm CEST Reinvented Traditional Balkan Songs by Immigrants to the West

Dr Indira K. Škorić, City University of New York, USA (9.15am EDT)

3.30 – 4 pm CEST Q&A

(4 – 4.15 pm CEST coffee break)

## PhD Candidates Session

4.15 pm CEST Female Leadership, Performance and Knowledge Transmission of Traditional Singing from Kosovo and Metohija – The Portrait of Jadranka Jagličić

Ana Petrović, PhD Candidate, Teaching Assistant, Faculty of Music, University of Arts in Belgrade, Serbia

4.30 pm CEST Participation, Labor, and Leadership of Young Women in Music: Limitations and Possibilities of Cultural Policy

Tatjana Nikolić, PhD Candidate, Research Assistant, Faculty of Dramatic Arts, University of Arts in Belgrade, Serbia

4.45 pm CEST The War is On: On Female Leadership in Serbian Metal Music

Bojana Radovanović, PhD Candidate, Research Assistant,

5.00 pm CEST Artistic Research in Jazz – a New Polygon for Female Artistic Researcher Positioning

Jasna Jovičević, PhD Candidate, Faculty for Media and Communications, Singidunum University, Serbia

5.15 pm CEST The Creative Fan Culture and 'Soft Power': The Agency of Female K-pop Fan in Serbia

Violeta Jokić, PhD Candidate, Faculty of Music, University of Arts in Belgrade, Serbia

5.30 – 6.00 pm CEST Q&A

**6 pm CEST Closing of the Conference**