

XVI International Conference of the Department of Musicology
Faculty of Music, University of Arts in Belgrade
Belgrade, 18 to 20 April 2024

Music Beyond the concert Hall

BOOK OF ABSTRACTS



University of Arts in Belgrade
Faculty of Music
Department of Musicology

WETKOVIC

PROGRAMME

Music Beyond the Concert Hall
XVI International Conference of the Department of Musicology
Faculty of Music, University of Arts in Belgrade
Belgrade, April 18–20, 2024

<p>Thursday, 18 April 2024 Faculty of Music, The Main Hall (Kralja Milana 50)</p>
<p>10.00–11.00 REGISTRATION</p>
<p>11.00–11.30 OPENING ADDRESS Mirjana Nikolić Rector of the University of Arts in Belgrade</p> <p>Gordana Karan Vice-Dean for Science of the Faculty of Music of the University of Arts in Belgrade</p> <p>Marija Masnikosa Department of Musicology of the Faculty of Music of the University of Arts in Belgrade</p>
<p>11.30–12.30 KEYNOTE LECTURE: ALBRECHT RIETHMÜLLER From Tombstone to Music History Textbook to Film Soundtrack. The Ancient Greek Song of Seikilos and its Twentieth-Century Enactment</p> <p>Chair: Marija Masnikosa</p>
<p>12.30–12.45 Coffee Break (in the area in front of the Main Hall)</p>
<p>Chair: Violetta Kostka</p>
<p>12.45–13.15 Ewa Czachorowska-Zygor CINEMA OF MORAL ANXIETY: DOES MUSIC REALLY MATTER? PROVINCIAL ACTORS BY AGNIESZKA HOLLAND</p>
<p>13.15–13.45 Ivana Perković HAYDN'S STRING QUARTETS ON THE SILVER SCREEN: A COMPARATIVE ANALYSIS OF CLOSE READING VS. DISTANT READING WITH AI ASSISTANCE</p>
<p>13.45–14.00 Coffee Break (in the area in front of the Main Hall)</p>

<p>14.00–14.30 Maria Wilczek-Krupa THE HERMENEUTICAL ROLE OF MUSIC IN FILM. <i>BRAM STOKER'S DRACULA</i> BY WOJCIECH KILAR</p>
<p>14.30–15.00 Leon Stefanija MUSICAL STYLE ANALYSIS IN THE INTERNET ERA</p>
<p>15.00–16.45 Lunch Break</p>
<p>Chair: Ivana Miladinović Prica</p>
<p>16.45–17.15 Rastko Buljančević SOUNDING THE PATRIARCHAL CONFINEMENT: MUSIC AND DISPLACED SIGNIFIERS OF REALITY IN THE PSYCHOLOGICAL DRAMA <i>THE DOGTOOTH</i> (2009)</p>
<p>17.15–17.45 Radoš Mitrović THE MUSIC AS AN INHERENT LAYER OF ALEXANDER KLUGE'S FILM LANGUAGE</p>
<p>17.45–18.15 Maja Mladenović FILM MUSIC: MUSIC/SONGS AND THEIR ROLES IN THE FILM <i>MOULIN ROUGE</i> (2001)</p>
<p>19.00 Dinner</p>

Friday, 19 April 2024 Faculty of Music, The Main Hall (Kralja Milana 50)
11.00–12.00 KEYNOTE LECTURE: PAULO CHAGAS Intermedia and Audiovisual Composition: Theory and Practice Chair: Ana Stefanović
12.00–12.15 Coffee Break (in the area in front of the Main Hall)
Chair: Dragana Stojanović-Novičić
12.15–12.45 Nico Schüller AFRICAN-AMERICAN MUSIC BEYOND THE CONCERT HALL DURING THE LATE-19 TH CENTURY
12.45–13.15 Biljana Leković & Sanela Nikolić TIKTOK GOES CLASSICAL
13.15–13.45 Ivana Miladinović Prica MUSICAL EXPERIENCE AND MIGRATION INTO VIRTUALITY
13.45–15.30 Lunch Break
15.30–16.30 KEYNOTE LECTURE: ANTONIO BALDASSARRE Maybe a too peculiar lineup or the liberation of the opera Chair: Mirjana Veselinović-Hofman
16.30–16.45 Coffee Break (in the area in front of the Main Hall)
Chair: Radoš Mitrović
16.45–17.15 Costantino Oliva MUSICKING IN THE CYBERMEDIA: DIGITAL GAMES AS MUSICAL VENUES
17.15–17.45 Katarina Mitić Minić CONCERT PERFORMANCE OF MUSIC FROM VIDEO GAMES: CREATING A NEW AUDIENCE
17.45–18.15 Julia Fedoszov ADAPTING CLASSICAL PIECES TO ACCOMPANY MODERN CHOREOGRAPHIES: MUSICAL REPERTOIRE IN VALÉRIA DIENES'S SCHOOL OF ORCHESTICS
18.15–18.30 Coffee Break (in the area in front of the Main Hall)
20.00 CONCERT MUSIC BY CONTEMPORARY SERBIAN COMPOSERS Studio 6, Radio Belgrade, Hilandarska 2

<p>Saturday, 20 April 2024 Faculty of Music, The Main Hall (Kralja Milana 50)</p>
<p>Chair: Dragana Jeremić Molnar</p>
<p>10.00–10.30 Anna Belinszky A MUSICAL RELATIONSHIP BEYOND THE CONCERT HALL: GLIMPSES INTO THE CORRESPONDENCE OF JOHANNES BRAHMS AND ELISABETH VON HERZOGENBERG</p>
<p>10.30–11.00 Marija Tomić ECHOES FROM ARCADIA: CHASING THE RECURRING IMAGES OF MUSIC IN THE MYTH OF PAN</p>
<p>11.00–11.15 Coffee Break (in the area in front of the Main Hall)</p>
<p>Chair: Ivana Perković</p>
<p>11.15–11.45 Kinga Kiwała ANDRZEJ KRZANOWSKI'S CONCEPT OF METAMUSIC. MULTIMEDIA SERIES <i>AUDYCJE (PROGRAMMES)</i></p>
<p>11.45–12.15 Tina Mladenović MUSIC IN IRENA POPOVIĆ DRAGOVIĆ'S OPERA <i>DECA</i></p>
<p>12.15–12.45 Ivana Petković Lozo, Neda Nestorović & Marija Simonović <i>WHISPERS OF SOUND WEAVING TALES</i> A RADIOPHONIC POEM: <i>THE LARGE STONE</i> BY IVANA STEFANOVIĆ</p>
<p>12.45–13.00 Coffee Break (in the area in front of the Main Hall)</p>
<p>Chair: Stefan Cvetković</p>
<p>13.00–13.30 Violetta Kostka PRESENT-DAY NEURO-COGNITIVE AND MUSICOLOGICAL KNOWLEDGE ABOUT MUSIC ALONE AND MUSICAL MULTIMEDIA</p>
<p>13.30–14.00 Márton Gábor Szives VISIBLE SOUND – ARTISTIC VISUAL CONCERTS</p>
<p>14.00–15.45 Lunch Break</p>

Chair: Biljana Leković
15.45–16.15 Marija Karan CROSS-MEDIA RESHAPING OF MUSIC DISCOURSE – FROM TV/INTERNET SERIES TO RADIO/STREAMING PLAYLISTS
16.15–16.45 Nikoleta Dojčinović PROLOGUE, COMMENTARY, EPILOGUE, OR MARKETING TRICK? ORIGINAL SONGS OF DOMESTIC TV SOAP OPERAS
16.45–17.15 Irena Paulus FILM MUSIC IN CROATIA TODAY
17.15–17.30 Coffee Break (in the area in front of the Main Hall)
Chair: Ivana Petković Lozo
17.30–18.00 Maša Spaić FROM CONCERT HALLS TO VIRTUAL SPACE: CLASSICAL MUSICIANS BETWEEN PERFORMANCE, THEIR AUDIENCE, AND THE DIGITAL SPACE
18.00–18.30 Thomas Wozonig PERFORMING FOR THE RECORD: HERBERT VON KARAJAN'S LATE SIBELIUS RECORDINGS
18.30–19.00 Closing Remarks Moderator: Biljana Leković

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MINISTRY OF CULTURE



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